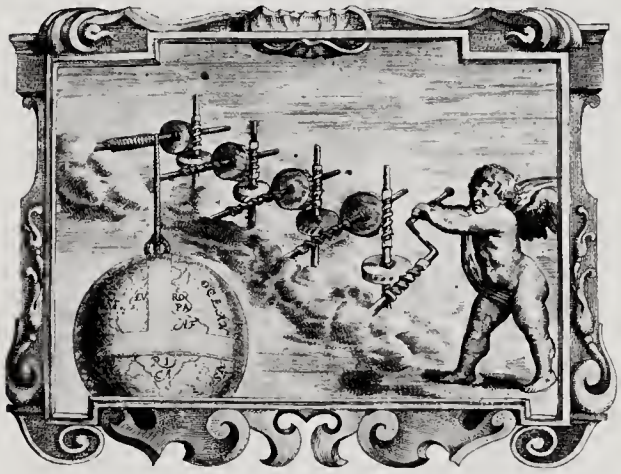
# Mapline

*A quarterly newsletter published by*
*The Hermon Dunlap Smith Center for the History of Cartography*
*at The Newberry Library*

Number 12 December 1978 **Patricia Moore**, *Editor*

## ANGEL MOTORS



(Courtesy of The Newberry Library)

The phenomenon of cherubs cranking the celestial and terrestial spheres has been noted before, notably by Dr. Dallas Pratt, a prominent New York physician/ scholar/ collector, in his article "Angel Motors," *Columbia Library Columns* 21 (1972): 2-15. It appears that angels have been carrying around various parts of the heavens at least as far back as Plato, and that their appearance in art is well known to the angelologists and iconographers. The main function of these heavenly movers was, of course, to either move the sun, moon and stars around a fixed earth, or a revolving earth around the sun, depending on their cosmological persuasion. But it is surprising that, ten years before Copernicus's *De Revolutionibus Orbium Celestium* (1543), there is a pair of energetic angels cranking the earth around on its axis in Sebastian Münster's world map of 1532 found in S. Grynaeus *Novus Orbis*. Where our illustration fits in it is difficult to say, but this overweight little fellow seems to be intent on solely lifting the earth, though it is not clear what he expects to achieve. It comes from a Jesuit emblem book, *Imago Primi Saeculi Societatis Iesv* (Antwerp: Officina Plantiniana, 1640), p. 321.

## *Calendar*

14 December 1978
Chicago Map Society meeting, The Newberry Library. Speaker: William C. Roselle, Director of the Library, University of Wisconsin-Milwaukee, "The American Geographical Society Map Collection at the University of Wisconsin-Milwaukee." (John Long, The Newberry Library), 60 W. Walton St., Chicago, IL 60610)

6 January 1979
New York Map Society meeting, New York Public Library. Field trip to view rare maps and atlases of the NYPL (Werner K. Elias, New York Map Society, P.O. Box 426, Rye, NY 10580)

26 January
Chicago Map Society meeting, the Bakery Restaurant, Chicago. George Kish, Professor of Geography, University of Michigan, "Hungarian Maps." (John Long, The Newberry Library, 60 W. Walton St., Chicago, IL 60610)

3 February
New York Map Society meeting, American Museum of National History. Speaker: Dr. E. Grossman, "The face of California on early maps (Werner K. Elias, P.O. Box 426, Rye, NY 10580)

8-9 February
Map Keepers Seminar, University of Canterbury, Christchurch, New Zealand (Bill Cutts, Map Librarian, Department of Geography, University of Canterbury, Christchurch 1, New Zealand)

14-16 February
Australian Map Curators Circle 1979 Conference, the Royal Melbourne Institute of Technology, ltd., Melbourne. Theme: *"The Map Curator. Past, Present and Future."* (AMCC 79, Department of Surveying, Royal Melbourne Institute of Technology, ltd., 124 Latrobe Street, Melbourne 3000)

3 March
New York Map Society meeting, American Museum of Natural History. Speakers: Alice Hudson, First Assistant, Map Division, New York Public Library, and Penny Barcklay, Reference & Map Librarian, SUNY Agricultural and Technical College, Farmingdale, "Women in cartography." (Werner K. Elias, P.O. Box 426, Rye, NY 10580)

*A newsletter published by The Hermon Dunlap Smith Center for the History of Cartography at The Newberry Library* 60 West Walton Street · Chicago, Illinois · 60610 $1.50 ©1978, The Newberry Library

# 6th Nebenzahl Lectures

The *Sixth Kenneth Nebenzahl, Jr., Lectures in the History of Cartography* will be held 30 October - 1 November 1980 at the Newberry Library. The theme of the lectures is "Art and Cartography." The following is a tentative list of topics and speakers. Chairman: Dr. Helen Wallis.

*Maps and the decorative arts of the Renaissance*, George Kish, Professor of Geography, University of Michigan.

*The use of maps in Italian mural decorations*, Juergen Schulz, Professor of Art History, Brown University.

*Allegory versus history in map decoration*, Ulla Ehrensvärd, Chief, Division of Maps and Prints, The Royal Library, Stockholm.

*Sources for ornamentation on sixteenth- and seventeenth-century cartography*, James A. Welu, Associate Curator, Worcester Art Museum.

*The mapping impulse in Dutch art*, Svetlana Alpers, Professor of the History of Art, University of California, Berkeley.

*The influence of Italian renaissance art on the mapping of the Cosmos in the sixteenth and seventeenth Centuries*, Samuel Y. Edgerton, Jr., Professor of Art History, Boston University.

*Typography, calligraphy, and the map as decorative art*, David Woodward, The Newberry Library.

Further information is available from David Woodward, Director, Hermon Dunlap Smith Center for the History of Cartography, The Newberry Library, 60 W. Walton St., Chicago, IL 60610.

## International Seminar

To commemorate the 100th anniversary of the Northeast Passage expedition by the Finnish-Swedish naturalist and explorer Adolf Erik Nordenskiöld, the Geographical Society of Finland, the Cartographic Society of Finland and the Nordenskiöld Society of Finland have organized the INTERNATIONAL SEMINAR ON HISTORICAL CARTOGRAPHY AND MAINTENANCE OF CARTOGRAPHIC ARCHIVES, 12-15 September 1979, Helsinki-Espoo, Finland. In addition to the seminar the participants will have an opportunity to get acquainted with the Nordenskiöld collection of old maps and cartographic literature at the University of Helsinki and to take part in excursions in connection with the seminar.

The preliminary program:

1st day (12 Sept.) Opening of the seminar (University of Helsinki). Presentation of the A.E. Nordenskiöld map collection and the work of cataloguing. Discussion of the international utilization of the collection. Visit at the exhibition of Nordenskiöld and the historical cartography of Arctic regions, based on material from the Nordenskiöld collection (at the Townhall of Helsinki)

2nd day (13 Sept.) Historical cartography as a science. Utilization of ancient cartographic material in research. Lectures and discussions at the Savings Banks Institute, Espoo.

3rd day (14 Sept.) Maintenance of cartographic archives. Goals and cooperation between different bodies. Acquisition, storage and users service (at the Savings Banks Institute, Espoo).

4th day (15 Sept.). Excursions. Visits to archives in Helsinki and to Nordenskiöld's family home in Mäntsälä (north of Helsinki)

The languages of the seminar are English and Swedish. The participation fee is Fmk 200. Registration accepted to 28 February 1979.

Additional information is obtainable from:
The Committee on Historical Cartography and Maintenance of Cartographic Archives
c/o Arvo Peltonen, Ph. lic.
Department of Geography, University of Helsinki
Hallituskatu 11-13
SF 00100 Helsinki 10
Finland

# SLA Events

The following papers relating to the history of cartography will be presented at the Geography & Map Division session of the 70th Special Libraries Association Conference, Honolulu, Hawaii, 9-14 June. For further information contact Mary Larsgaard, Map Librarian, Arthur Lakes Library, Colorado School of Mines, Golden, CO 80401.

*Manuscript Maps and the Political Economy of Nineteenth Century East Africa*, D.R.F. Taylor, Department of Geography, Carleton University

*Recent Practices in Map Preservation/Conservation*, Panel Moderator: June Harris, Center for Afroamerican and African Studies, University of Michigan, Ann Arbor. Speakers: Betty Kidd, Chief, National Map Collection, Ottawa; James Craven, Bentley Historical Library, University of Michigan, Ann Arbor; Mary Lee and Robert du Meer, conservators, Bishop Museum, Honolulu [others to be announced]

*The History and Geography of Hawaii in Maps*, Gary Fitzpatrick, Geography and Map Division, Library of Congress

*Mapping of Hawaii by La Pérouse*, Stanley Stevens, University of California, Santa Cruz

*The Lahainaluna Maps*, Peter Morse, Honolulu, Hawaii

*The Procedures and Effects of the Midwest Map Catalog*, Patricia Moore, The Newberry Library

*Cartobibliography of the Mississippi Valley, Especially as Represented by Maps in the Sang Collection at Morris Library*, Jean Ray, Southern Illinois University--Carbondale

# *Contributors*

W.K. Elias, N.M. MacKenzie, E. Dahl, M. Larsgaard, P.L. Barton, A. Peltonen, J. Konvitz, S. Rowan, W. Stanley, L.M. Buttery, J.W. Scheideman.

# Maps 'n Murder

Maps, exotic place names, and romantic routes are customarily used in mystery fiction to create exciting atmosphere. Agatha Christie's *Murder on the Orient Express* and *Death on the Nile* are popular examples of the interplay of geography and crime to create suspense. There are many other examples of geographical stylization in mystery fiction. A particularly interesting recent crime novel in this category is Peter Lovesey's *Swing, Swing Together* (New York: Penguin Books, 1978)

*Swing, Swing Together* utilizes geographical references within a reasonably authentic Victorian period setting in an entertaining and noteworthy style. It opens with a murder on the Thames witnessed by a young lady, Harriet Shaw, who has the unusual but useful trick of remembering people by imagining their profiles as map outlines. The Victorians were fascinated by systematic methods for the identification of criminals or ingenious aids for remembering geography. And, more recently, Alistair Cooke, recalled a device used when he was in school to memorize the shape of Scotland, England, and Wales, by imaginatively comparing the island's outline to "a pig ridden by a man."

Harriet describes each of the three murder suspects as looking like the outline of a geographical feature. The first suspect looks like "the Gulf of Bothnia." She explains (p. 26):

> "The Gulf of Bothnia [is] between Sweden and Finland. Studying maps is my favorite pastime and I can remember people best by comparing their outlines with what I have in my atlas. The man in the hat was taller and leaned back a long way, like the Persian Gulf."
>
> The third suspect was slumped over in the boat "like Japan."

The Gulf of Bothnia denying all blame. Based on an 1899 Bartholomew atlas-map Harriet might have used.

The pursuit begins with only these geographical clues. It is a colorful chase. In 1889, Jerome K. Jerome popularized pleasure boating parties on the Thames with his humorous book *Three Men in a Boat, To Say Nothing of the Dog*. Lovesey plays on this theme by having the murderers copy the period's popular enchantment with Jerome's book, disguising themselves as tourists on the river. Harriet and her three police detectives follow suit. So the reader is treated to an excursion along the Thames, with more murders, and a confrontation in Oxford.

If one has difficulty imagining the Gulf of Bothnia, the Persian Gulf, and Japan as fleeing criminals so does Constable Thackeray. He says (p. 169) about the three suspects in the boat:

> "She likened them to places on a map, Sarge. It didn't mean much to me. Maps wasn't done when I went to school."

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J.W. Scheideman is on the staff of The Newberry Library. Articles he has had published include studies of detective fiction and Evelyn Waugh. He has recently been appointed bibliographic editor of *Menckeniana*.

## —thank you—

Mapline wishes to thank the firms of *Richard Fitch, Old Maps and Prints*, 2324 Calle Halcon, Santa Fe, NM 87501; and *Philip A. Roussel, The Windsor Collection*, 111 Canterbury Drive, Wilmington, DE 19803, for mentioning us in their catalogs. We have received many subscriptions from collectors, thanks to them. Both firms carry a large selection of American maps, and produce attractive, illustrated catalogs.

## *Research Notes*

Josef Konvitz, Associate Professor of History, Michigan State University, East Lansing, has been awarded a National Endowment for the Humanities fellowship to study the modernization of cartography in France, 1680-1815. He will pursue his studies in Paris beginning the fall of 1980. Persons wishing to contact him about his studies may write to him at the Department of History, East Lansing, MI 48824.

Dr. Steven Rowan, NEH Fellow at The Newberry Library until August, 1979, is currently doing research into the background of Martin Waldseemüller, the cartographer who popularized the use of the name "America" for the New World. He is preparing a translation of articles by Dr. Franz Laubenberger, town archivist of Freiburg (Stadtarchiv, Grünwälder Strasse 15, D7800 Freiburg im Breisgau, West Germany) on Waldseemüller and his colleague Matthias Ringmann Philesino. Dr. Rowan is also doing research into the political and diplomatic background of the humanist dispute over whether Alsace was part of Germany, an argument which enlivened interest in political geography in Central Europe during the years 1500-1525. Any communications of these subjects would be welcomed by either Dr. Rowan or Dr. Laubenberger.

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## Recent Publications

*The compleat plattmaker : essays on chart, map, and globe making in England in the Seventeenth and Eighteenth Centuries* / edited by Norman J. W. Thrower. -- Berkeley ; Los Angeles ; London : University of California Press, 1978 ($14.95, University of California Press, 2223 Fulton St., Berkeley, CA 94720)

"Jacopo de' Barbari's view of Venice : map making, city views, and moralized geography before the year 1500." / Juergen Schulz. -- *The Art Bulletin.* -- vol. LX, no. 3, (September 1978), p. 425-474.

"Muddle, Mayhem and Myopia : maps in New Zealand public libraries" / Brad Petterson. -- *New Zealand Libraries* -- vol. 41, no. 3 (October 1978), p. 68-75.

"New Zealand maps : selection and acquisition" / P.L. Barton. -- *New Zealand Libraries.* -- vol. 41, no. 3, (October 1978), p. 76-77.

"Used American map price averages, 1976-1977" / R. Philip Hoehn. -- Western Association of Map Libraries *Information Bulletin.* -- vol. 9, no. 3 (June 1978), p. 245-246.

"Fauna of the printed map" / by Wilma George. -- *The Map Collector.* -- no. 5 (December) 1978, p. 2-8.

## NOS

A new publication by the National Ocean Survey, *National Ocean Survey Abstracts : 1976* (NOAA Technical Memorandum NOS 21), provides a listing of all technical papers given by NOS during the calendar year. The publication is free-of-charge with new issues each fall. Requests should be addressed to the Physical Science Services Branch C513, National Ocean Survey, Rockville, MD 20852. Items pertinent to the history of cartography in this issue are:

*Copperplate engraving*, Lawrence W. Schemery, p. 15.

*History of geodetic leveling in the United States*, Ralph M. Berry, p. 1.

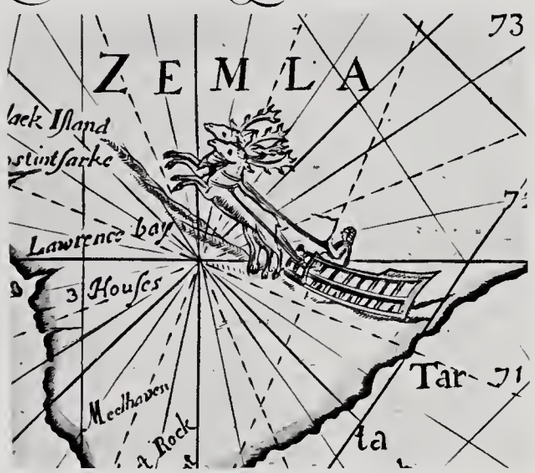
*The Mason-Dixon mile*, B.K. Meade, p. 11.

*The United States horizontal control network 1816-1976*, Joseph F. Dracup, p. 7.

## Old Maps of the SW

L.M. Buttery, Lampasas, TX, has begun publishing a series of *Old Maps of the Southwest*:--"A series of portfolios containing a facsimile of a landmark map of the Southwest, enlarged map sections and an essay covering the historical background of the map, its period, the cartographer and the publisher." Seven maps, or parts of, are currently being reproduced: d'Anville, 1746; Walker 1842, 1849, 1852; Stieler 1875, 1885, 1889. Portfolios complete with folded map, enlarged sections and essay may be ordered (range $5-9.00 for package), or individual items may be ordered separately. For illustrated catalog write: L.M. Buttery, Old Maps of the Southwest, 407 West First St., Lampasas, TX 76550.

## Creature of the Quarter by Edward H. Dahl




Reindeer are as much a part of Christmas in North America as evergreens, gift-giving and Christmas carols. Deserving children know that Special Delivery occurs on Christmas Eve, the conveyance in use being towed by reindeer.

Only two were needed as the draft animals in the 17th century, Santa having a smaller population to serve? Perhaps, but the reindeer depicted above are merely the symbols which from the 14th to the 18th centuries represented the northern region of the Old World. Sebastian Münster in his *Cosmographia* allowed that while they could pull carriages faster than any horses, especially in snow, they still covered fewer than 30 German miles a day.

It was not until the 19th century that reindeer laid claim to that great speed which made them the appropriate choice for Santa. This phenomenon seems to be attributed to Clement C. Moore, an American poet who in 1822 wrote for his own children "A Visit from Saint Nicholas", better known as *The Night Before Christmas*, and appears to have begun that association of Santa with reindeer. Moore may have seen reindeer prancing as above and endowed them with the gifts to fly "more rapid than eagles" and "like down on a thistle," scaling house tops, with sleigh, toys and Santa in tow, in the manner following:

> "As dry leaves that before the wild hurricane fly,
> When they meet with an obstacle, mount to the sky."

We believe that the two creatures rampant shown above could have inspired such confidence in Moore. If you don't, ask the kids.

The detail reproduced above is from the Nova Zemla region of A Chart of the Sea Coasts of Russia, Lapland, Finmarke, Nova Zemla and Greenland described by John Seller [et. al.], plate 17 in Seller's *The Sea Atlas*, dated circa 1680. Courtesy The National Map Collection, Public Archives of Canada.

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Ed Dahl is Head, Early Canadian Section, National Map Collection, Public Archives of Canada.

## THEFTS *U.S.*

Loss of maps from several institutions has led to reassessment of library security at Yale University and The Newberry Library. A propaedeutic map thief has been convicted in the Yale case.

Andrew P. Antippas, Professor of English at Tulane University, pleaded guilty to interstate transportation of stolen property in Federal court in New Haven last month, facing up to 10 years in prison and a $5,000 fine.

The Yale maps were part of a collection of 62 sold by Antippas at a New Orleans antique show last March to W. Graham Arader III. The most valuable single item was a map of New England done by John Seller between 1671 and 1675, valued at $10,000 (the Streeter copy).

Upon checking with Yale, which had been the victim of map thefts before, it was determined that 21 of the maps belonged to them. One map, the 1825 Hooker Plan of New York City, proved to be the property of the Newberry; it was tracked down through its catalog record in the National Union Catalog. The Newberry then discovered that nine other 19th-century folding traveler's maps were missing.

The FBI was able to recover six of the ten missing Newberry maps and five missing from Yale. The Yale maps were valued at $20,000, including the Seller map, and the Newberry's at $800.00

The following maps are still missing from the Newberry's collection. Dealers and libraries are urged to contact Robert W. Karrow, Curator of Maps, if they come across them:

Watson, Gaylord. *New map of the Western states, territories, Mexico and Central America.* -- New York : Watson ; Chicago : W.W. Wadsworth, 1869. hand col. map 95x74cm. fold. in cloth covers 18x12cm. Inset: Central America. Adv. inside front cov. Fine cond.

Bonner, William G. *Pocket map of the state of Georgia.* -- New York : J.H. Colton & Co., 1855, c1854. hand col. map 56x48cm. fold. in cloth covers 15x10cm. Adv. inside front cover. V. fine cond.

Wiggin, C.P. *MacLean & Lawrence's sectional map of Kansas Territory* / by C.P. Wiggin. -- Lecompton, Kas., 1857. hand col. map 100x101cm. fold. in cloth covers 17x12cm. V. fine cond.

Young & Delleker. *Mississippi.* -- Philadelphia : A. Finley, [ca. 1820] hand col. map 28x22cm. fold. in leather covers 9x6cm. Fine cond.

## The Catalog of Maps of the NORTH CENTRAL STATES Project

This quarter we are sending our 1978 subscribers a free Mapline Special Number describing the Catalog of the North Central States Project, a four-year project at The Newberry Library cataloging 20,000 maps of the Middle West. Extra copies of this special issue may be ordered for $1.50 specifying Mapline Special Number 2 (Catalog Project).

## *Italy*

In a recent issue of Italia, Telesio Malaspina describes the theft of 56 atlases from the Biblioteca nazionale Braidense in Milan, one of Italy's national libraries. It appears that the thief broke in and simply carried them off one night. Included was a "hand colored 1690 Coronelli atlas" (no more information), but no other titles are provided. In discussing why anyone would want to steal atlases, and how the thief could possibly expect to unload them, the writer points out:

> "The love of old maps is a subtle and rare perversion in the already restricted bibliofilic circle." (Literal translation)

Another thing that puzzled the investigators was how the thief knew in which part of the stacks the atlases were kept, for he apparently selected them by call number. They concluded he must have had a plan of the stacks, not too difficult to come by, in our opinion.

This unfortunate event will no doubt make the Italian librarians even more paranoid about letting people use their material. The situation was bad enough already. On a visit to the Raccolta Bertarelli in Milan last spring, I was literally surrounded by four impiegati (reading-room personnel) while I was looking at watermarks on 16th-century maps in one of their fine Venetian composite atlases. As I held them up to the light, they were convinced that I was going to rip out the pages surreptitiously. After a patient explanation of what I was doing, they discovered that I was looking at watermarks. They were filled with wonder, called me professore, and you would have thought that the bibliographical equivalent of the Turin Shroud would emerge from the pages, so intent was their gaze.--David Woodward

## FORGERIES

If you want to buy a cheap map, you might want to consider the forged version.

Consider this. A copy of the 1587 Ortelius *Americae sive novi orbis nova descriptio* is currently available to you for $8.00 if you live in Europe, $300.00 if you live not-in-Europe, or $2000.00 if you live in Ottawa.

A word of explanation. The two cheaper versions may be forgeries! The National Map Collection of the Public Archives of Canada was recently offered the $300.00 version by a map dealer in Australia. The Archives already had a copy of the $2000.00 version, and Edward Dahl, Head of the Early Canadian Cartography Section, passed the offer on to Ken Kershaw, proprietor of the Mappery, antique map dealers, to see what he could make of it. Kershaw was curious, and sent away immediately for his copy, "to see how good a forgery could be." Meanwhile, Ed had heard from a dealer in France that forgeries of the map had turned up on the continent ($8.00 version). The map was examined under ultra-violet light, and clues, including the presence of handwriting on the paper before the map was printed, indicated the map as a forgery.

The source of the forgery is not known, but according to rumors, someone in Italy has found a bundle of old church documents and is bleaching the ink out and printing maps onto the old paper by a photographic process--(Source: *Toronto Star* , 25 November 1978)